

The Jim Flynn Agency
212-868-1068
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Hair: Black
Eyes: Dark Brown
Height: 5' 7"

EXPERIENCE

TV / New Media

The Blacklist

Marvel's Luke Cage

Ray Donovan

Happy!

Regional Theatre

Her Portmanteau

Into the Breeches

Red Velvet

The Complete Works of William

Shakespeare (Abridged)

The Winter's Tale

In Darfur

Film (selection)

ECHOES (post-production)

grist ***

THREE birds **

*Writer/Producer/Director/Lead Actor

***Winner: Best Cast - 2022 NYWIFT Online Shorts Festival | Best Narrative, Best Actor - 2021 Mott Haven FF; Official selection at eleven additional film festivals

**Winner: Best Comedy - 2022 NWIFT Online Shorts Festival | Official selection at six other festivals including Afrikana Independent FF, Reel Sisters FF, Big Apple FF

Voiceover

*The Once and Future Nerd**

*Writer (Book 2: Ch 4-6)

New York Stage

Compelled Speech

*Macbeth****

*Fortune***

Dream Deferred *

Unsex Me Here

Romeo & Juliet

Othello

*** Dramaturge / ** Seven 2014 MITF Award Nominations inc Outstanding Prod of a Full-length Play / * 2012 AUDELCO Award Nominee: Dramatic Prod of the Year

London Stage (selection)

The Winter's Tale

The Comedy of Errors

LA Stage

for colored girls... enuf

Trojan Women

A Midsummer Night's Dream

Julius Caesar

TRAINING

The Royal Central School of Speech and Drama, London, UK (CSSD) - MA Classical Acting (Distinction)

Acting: Ben Naylor, Martin Wylde, Sarah Davey-Hull | Movement: Lorna Marshall | Voice: Martin McKellan

American Academy of Dramatic Arts, LA, CA (AADA)

Acting: Michelle Gossett, Harvey Solin, Hope Alexander, Karen Hensel (Shakespeare & Improvisation), Carl Reggiardo (Shakespeare),

Ben Martin (Improvisation), Carole Russo (Camera)

Voice & Speech: Brenda Beck, Sandy Massie, John Peck (Singing)

Movement: Jamie Nichols, Mark Knowles

Barnard College, NY, NY (BA, English)

SPECIAL SKILLS

Stage combat (UK certification in Rapier/Dagger and Unarmed); adept at accents and dialects (inc regional African and Caribbean dialects and accents (including Patois and Rwandan accents and Sudanese Zaghawa dialect, Nigerian Ibibio), regional Southern American accents, Standard American, Standard British and Cockney, New York, Irish); Jive; Pavanne; Charleston; Waltz; social dancer (hip-hop, Top 40s, salsa, merengue); hair care (braiding, flat-ironing and curling, styling); Valid US Passport; Substitute Teacher and Teaching Artist (Shakespeare in Schools, etc.); Mezzo-Soprano/Alto

SHANNON HARRIS

AEA / SAG-AFTRA

www.TheShannonHarris.com

