

The Jim Flynn Agency  
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Hair: Black  
Eyes: Dark Brown  
Height: 5' 7"

## EXPERIENCE

### TV / New Media

<i>The Blacklist</i>	NBC   Netflix	dir. Andrew McCarthy
<i>Marvel's Luke Cage</i>	Netflix   Disney Plus	dir. Stephen Surjik
<i>Ray Donovan</i>	Showtime	dir. Allen Coulter
<i>Happy!</i>	SYFY   Netflix	dir. Brian Taylor

### Regional Theatre

<i>Her Portmanteau</i>	Iniabasi Ekpeyong	dir. Laiona Michelle   George Street Playhouse
<i>Into the Breeches</i>	Ida Green	dir. Eleanor Holdridge   Florida Repertory Theatre
<i>Red Velvet</i>	Connie	dir. Bonnie J. Monte   Shakespeare Theatre of New Jersey
<i>Complete Works of William Shakespeare (Abridged)</i>	Self ("Daniel" Track)	dir. Craig J. George   Southampton Cultural Center
<i>The Winter's Tale</i>	Paulina / Time / Dorcas	dir. Bethany Reeves   Actors Shakespeare Company (NJ)   West Side Thtr
<i>In Darfur</i>	Hamida	dir. Kristen van Ginhoven   WAM Theatre   Bernstein Ctr-Barry Family Studio

### Film (selection)

<i>ECHOES</i> (post-production)	Lead	dir. Roku Long   Columbia University MFA Student Film
<i>grist</i> ***	Lead	dir. Shannon Harris   Tricoastal Productions LLC
<i>THREE birds</i> **	Lead	dir. Shannon Harris   Tricoastal Productions LLC

\*Writer/Producer/Director/Lead Actor

\*\*\*Winner: Best Cast - 2022 NYWIFT Online Shorts Festival | Best Narrative, Best Actor - 2021 Mott Haven FF; Official selection at eleven additional film festivals

\*\*Winner: Best Comedy - 2022 NYWIFT Online Shorts Festival | Official selection at six other festivals including Afrikaana Independent FF, Reel Sisters FF, Big Apple FF

### Voiceover

<i>The Once and Future Nerd</i> *	Mildred (Provincial Clergywoman) / Ren (Pirate Queen) / Professor Contee	dir. Christian Kelley-Madera
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\*Writer (Book 2: Ch 4-6)

### New York Stage

<i>Macbeth</i> ***	Lady Macbeth / 3rd Witch	dir. Jeffrey Page   Columbia University (Nash Building)
<i>Fortune</i> **	Mama (Sarah Fortune)	dir. Joy Kelly   Midtown Int'l Theatre Festival   June Havoc Thtr
<i>Dream Deferred</i> *	Lovey Jones/Angela Walker	dir. Marcus Dargan   NuAfrikan Theatre   133rd St Arts Ctr
<i>Unsex Me Here</i>	Queen Margaret	dir. Jamie Watkins   Theatre 4the People   HERE Arts Center
<i>Romeo &amp; Juliet</i>	Nurse	dir. Joe Raik   Occupy Verona   NoMan Productions
<i>Othello</i>	Emilia	dir. Chaya Gordon-Bland   Inwood Shakespeare Festival

\*\*\* Dramaturge / \*\* Seven 2014 MITF Award Nominations inc Outstanding Prod of a Full-length Play / \* 2012 AUDELCO Award Nominee: Dramatic Prod of the Year

### London Stage (selection)

<i>The Winter's Tale</i>	Hermione / Clown	dir. Ben Naylor & Nathalie Adlam/CSSD
<i>The Comedy of Errors</i>	Adriana	dir. James Farrell   Bardathon   The Scoop

### LA Stage

<i>for colored girls... enuf</i>	Lady in Red	dir. Shirley Jo Finney   AADA
<i>Trojan Women</i>	Hecuba	dir. Carl Reggiardo   AADA
<i>A Midsummer Night's Dream</i>	Titania	dir. Alison Kalmus   Southern California Lyric Thtr
<i>Julius Caesar</i>	Casca / Lucilius	dir. Karesa McElheny   Knightsbridge Theatre

### TRAINING

**The Royal Central School of Speech and Drama, London, UK (CSSD) - MA Classical Acting (Distinction)**

**Acting:** Ben Naylor, Martin Wylde, Sarah Davey-Hull | **Movement:** Lorna Marshall | **Voice:** Martin McKellan

**American Academy of Dramatic Arts, LA, CA (AADA)**

**Acting:** Michelle Gossett, Harvey Solin, Hope Alexander, Karen Hensel (Shakespeare & Improvisation), Carl Reggiardo (Shakespeare), Ben Martin (Improvisation), Carole Russo (Camera)

**Voice & Speech:** Brenda Beck, Sandy Massie, John Peck (Singing)

**Movement:** Jamie Nichols, Mark Knowles

**Barnard College, NY, NY (BA, English)**

### SPECIAL SKILLS

Stage combat (UK certification in Rapier/Dagger and Unarmed); adept at accents and dialects (inc regional African and Caribbean dialects and accents (including Patois and Rwandan accents and Sudanese Zaghawa dialect, Nigerian Ibibio), regional Southern American accents, Standard American, Standard British and Cockney, New York, Irish); Jive; Pavanne; Charleston; Waltz; social dancer (hip-hop, Top 40s, salsa, merengue); hair care (braiding, flat-ironing and curling, styling); Valid US Passport; Substitute Teacher and Teaching Artist (Shakespeare in Schools, etc.); Mezzo-Soprano/Alto

# SHANNON HARRIS

## AEA / SAG-AFTRA

[www.TheShannonHarris.com](http://www.TheShannonHarris.com)

