

The Jim Flynn Agency
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Hair: Black
Eyes: Dark Brown
Height: 5' 7"

EXPERIENCE

TV / New Media

<i>The Blacklist</i>	NBC Netflix	dir. Andrew McCarthy
<i>Marvel's Luke Cage</i>	Netflix Disney Plus	dir. Stephen Surjik
<i>Ray Donovan</i>	Showtime	dir. Allen Coulter
<i>Happy!</i>	SYFY Netflix	dir. Brian Taylor

Regional Theatre

<i>Her Portmanteau</i>	Iniabasi Ekpeyong	dir. Laiona Michelle George Street Playhouse
<i>Into the Breeches</i>	Ida Green	dir. Eleanor Holdridge Florida Repertory Theatre
<i>Red Velvet</i>	Connie	dir. Bonnie J. Monte Shakespeare Theatre of New Jersey
<i>Complete Works of William Shakespeare (Abridged)</i>	Self ("Daniel" Track)	dir. Craig J. George Southampton Cultural Center
<i>The Winter's Tale</i>	Paulina / Time / Dorcas	dir. Bethany Reeves Actors Shakespeare Company (NJ) West Side Thtr
<i>In Darfur</i>	Hamida	dir. Kristen van Ginhoven WAM Theatre Bernstein Ctr-Barry Family Studio

Film (selection)

<i>ECHOES</i>	Lead	dir. Roku Long Columbia University MFA Candidate Film
<i>Edward</i>	Supporting (OS / VO)	dir. Minkyu Kang Columbia University MFA Candidate Film
<i>grist</i> ***	Lead	dir. Shannon Harris Tricoastal Productions LLC
<i>THREE birds</i> **	Lead	dir. Shannon Harris Tricoastal Productions LLC

*Writer/Producer/Director/Lead Actor

***Winner: Best Micro Short - 2022 Diversity in Cannes SFS | Best Cast - 2022 NYWIFT Online Shorts Festival | Best Narrative, Best Actor - 2021 Mott Haven FF

**Winner: Best Comedy - 2022 NYWIFT Online Shorts Festival | Official selection at seven other festivals including Afrika Independent FF, Reel Sisters FF, Big Apple FF

Voiceover

<i>The Once and Future Nerd</i> *	Mildred (Provincial Clergywoman) / Ren (Pirate Queen) / Professor Contee	dir. Christian Kelley-Madera
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*Writer (Book 2: Ch 4-6)

New York Stage

<i>Macbeth</i> ***	Lady Macbeth / 3rd Witch	dir. Jeffrey Page Columbia University (Nash Building)
<i>Fortune</i> **	Mama (Sarah Fortune)	dir. Joy Kelly Midtown Int'l Theatre Festival June Havoc Thtr
<i>Dream Deferred</i> *	Lovey Jones/Angela Walker	dir. Marcus Dargan NuAfrikan Theatre 133rd St Arts Ctr
<i>Unsex Me Here</i>	Queen Margaret	dir. Jamie Watkins Theatre 4the People HERE Arts Center
<i>Romeo & Juliet</i>	Nurse	dir. Joe Raik Occupy Verona NoMan Productions
<i>Othello</i>	Emilia	dir. Chaya Gordon-Bland Inwood Shakespeare Festival

*** Dramaturge / ** Seven 2014 MITF Award Nominations inc Outstanding Prod of a Full-length Play / * 2012 AUDELCO Award Nominee: Dramatic Prod of the Year

London Stage (selection)

<i>The Winter's Tale</i>	Hermione / Clown	dir. Ben Naylor & Nathalie Adlam/CSSD
<i>The Comedy of Errors</i>	Adriana	dir. James Farrell Bardathon The Scoop

LA Stage

<i>for colored girls... enuf</i>	Lady in Red	dir. Shirley Jo Finney AADA
<i>Trojan Women</i>	Hecuba	dir. Carl Reggiardo AADA
<i>A Midsummer Night's Dream</i>	Titania	dir. Alison Kalmus Southern California Lyric Thtr
<i>Julius Caesar</i>	Casca / Lucilius	dir. Karesa McElheny Knightsbridge Theatre

TRAINING

The Royal Central School of Speech and Drama, London, UK (CSSD) - MA Classical Acting (Distinction)

Acting: Ben Naylor, Martin Wylde, Sarah Davey-Hull | **Movement:** Lorna Marshall | **Voice:** Martin McKellan

American Academy of Dramatic Arts, LA, CA (AADA)

Acting: Michelle Gossett, Harvey Solin, Hope Alexander, Karen Hensel (Shakespeare & Improvisation), Carl Reggiardo (Shakespeare), Ben Martin (Improvisation), Carole Russo (Camera)

Voice & Speech: Brenda Beck, Sandy Massie, John Peck (Singing)

Movement: Jamie Nichols, Mark Knowles

Barnard College, NY, NY (BA, English)

SPECIAL SKILLS

Stage combat (UK certification in Rapier/Dagger and Unarmed); adept at accents and dialects (inc regional African and Caribbean dialects and accents (including Patois and Rwandan accents and Sudanese Zaghawa dialect, Nigerian Ibibio), regional Southern American accents, Standard American, Standard British and Cockney, New York, Irish); Jive; Pavanne; Charleston; Waltz; social dancer (hip-hop, Top 40s, salsa, merengue); hair care (braiding, flat-ironing and curling, styling); Valid US Passport; Substitute Teacher and Teaching Artist (Shakespeare in Schools, etc.); Mezzo-Soprano/Alto

SHANNON HARRIS

AEA | SAG-AFTRA

TheShannonHarris.com

