The Jim Flynn Agency

212-868-1068 jimbbf@earthlink.net

Hair: Black Eyes: Dark Brown Height: 5' 7"

SHANNON HARRIS

SAG-AFTRA / AEA

www.TheShannonHarris.com





<u>EX</u>	PE	RIE	NCE
TV	/ N	lew	Media

Luke Cage Supporting Netflix (dir. Stephen Surjik) Ray Donovan Co-Star Showtime (dir. Allen Coulter)

Film

Girl's Place (commercial) Powerade / 2016 Summer Olympics "Just a Kid" Campaign Principal Lead dir. Caron Williams/Columbia University MFA Student Film Noteworthy

dir. Maria Altamirano/NYU MFA Student Film Sonadora (Dreamer) Featured

Surma Supporting dir. Shaft Uddin/Silentcity (UK)

Voiceover

The Once and Future Nerd* Supporting / Ensemble dir. Christian Kelley-Madera

*Writer (Book 2: Ch 4, Ch 5)

Regional Theatre

Red Velvet Connie dir. Bonnie J. Monte / Shakespeare Theatre of New Jersey

The Complete Works of William

Shakespeare (Abridged) Self ("Daniel" Track) dir. Craig J. George / Southampton Cultural Center

The Winter's Tale Paulina/Time/Dorcas dir. Bethany Reeves/Actors Shakespeare Company (NJ)/West Side Thtr In Darfur Hamida dir. Kristen van Ginhoven/WAM Theatre/Bernstein Ctr-Barry Family Studio

New York Stage

Compelled Speech dir. Illana Stein / Wide-Eyed Productions / Cherry Lane Theatre Ana

dir. Jeffrey Page / Columbia University (Nash Building) Macbeth*** Lady Macbeth / 3rd Witch Fortune** Mama (Sarah Fortune) dir. Joy Kelly/Midtown Int'l Theatre Festival/June Havoc Thtr Dream Deferred * Lovey Jones/Angela Walker dir. Marcus Dargan/NuAfrikan Theatre/133rd St Arts Ctr Queen Margaret dir. Jamie Watkins/Theatre 4the People/HERE Arts Center Unsex Me Here

Romeo & Juliet Nurse dir. Joe Raik/Occupy Verona/NoMan Productions Othello dir. Chaya Gordon-Bland/Inwood Shakespeare Festival **Emilia**

*** Dramaturge / ** Seven 2014 MITF Award Nominations including Outstanding Production of a Full-length Play / * 2012 AUDELCO Award Nominee: Dramatic Production of the Year

NY Staged Readings (selection)

dirs. Jean-Michele Gregory, Samantha Tella/Workshop Theater Female Persuasion (short plays) Multiple roles Momma Junk Momma Junk dir. Jules Ochoa/Abingdon Theatre Company/Pop Up Playhouse/June Havoc Thtr Spunk dir. Aneesha Kudtarkar/New Perspectives Theatre Company Daisy

London Stage

The Winter's Tale Hermione dir. Ben Naylor & Nathalie Adlam/CSSD The Comedy of Errors Adriana dir. James Farrell/Bardathon/The Scoop

LA Stage

Lady in Red dir. Shirley Jo Finney/AADA for colored girls... enuf Trojan Women Hecuba dir. Carl Reggiardo/AADA

dir. Alison Kalmus/Southern California Lyric Thtr A Midsummer Night's Dream Titania Julius Caesar Casca/Lucillius dir. Karesa McElheny/Knightsbridge Theatre

TRAINING

Brecht Study and Performance: Jeffrey Page (Columbia University MFA Graduate Directing Candidate)

Shakespeare Workshops: Michael Sexton (Shakespeare Society Ambassadors), Ben Crystal (Original Pronunciation)

Central School of Speech and Drama, London, UK (CSSD) - MA Classical Acting (Distinction)

Acting: Ben Naylor, Martin Wylde, Sarah Davey-Hull I Movement: Lorna Marshall I Voice: Martin McKellan

American Academy of Dramatic Arts, LA, CA (AADA)

Acting: Michelle Gossett, Harvey Solin, Hope Alexander, Karen Hensel (Shakespeare & Improvisation), Carl Reggiardo (Shakespeare),

Ben Martin (Improvisation), Carole Russo (Camera)

Voice & Speech: Brenda Beck, Sandy Massie, John Peck (Singing) Movement: Jamie Nichols, Mark Knowles

Barnard College, NY, NY (BA, English)

SPECIAL SKILLS

Stage combat (UK certification in Rapier/Dagger and Unarmed); adept at accents and dialects (inc regional African and Caribbean dialects and accents (including Patois and Rwandan accents and Sudanese Zaghawa dialect), regional Southern American accents, Standard American, Standard British and Cockney, New York, Irish); Jive; Pavanne; Charleston; Waltz; social dancer (hip-hop, Top 40s, salsa, merengue); basic tap and jazz; yoga; hair care (braiding, flat-ironing and curling, styling); Alexander technique; Valid US Passport; Teaching Artist (Shakespeare in Schools); Mezzo-Soprano/Alto