

The Jim Flynn Agency

212-868-1068

jimbbf@earthlink.net

Hair: Black

Eyes: Dark Brown

Height: 5' 7"

EXPERIENCE

TV / New Media

Luke Cage

Supporting

Netflix (dir. Stephen Surjik)

Ray Donovan

Co-Star

Showtime (dir. Allen Coulter)

Happy! (S2)

Co-Star

SYFY (dir. Brian Taylor)

Film

Girl's Place (commercial)

Principal

Powerade / 2016 Summer Olympics "Just a Kid" Campaign

Noteworthy

Lead

dir. Caron Williams/Columbia University MFA Student Film

Sonadora (Dreamer)

Featured

dir. Maria Altamirano/NYU MFA Student Film

Surma

Supporting

dir. Shaft Uddin/Silencity (UK)

Voiceover

*The Once and Future Nerd**

Supporting / Ensemble

dir. Christian Kelley-Madera

*Writer (Book 2: Ch 4, Ch 5)

Regional Theatre

Red Velvet

Connie

dir. Bonnie J. Monte / Shakespeare Theatre of New Jersey

The Complete Works of William

Shakespeare (Abridged)

Self ("Daniel" Track)

dir. Craig J. George / Southampton Cultural Center

The Winter's Tale

Paulina/Time/Dorcas

dir. Bethany Reeves/Actors Shakespeare Company (NJ)/West Side Thtr

In Darfur

Hamida

dir. Kristen van Ginhoven/WAM Theatre/Bernstein Ctr-Barry Family Studio

New York Stage

Compelled Speech

Ana

dir. Illana Stein / Wide-Eyed Productions / Cherry Lane Theatre

*Macbeth****

Lady Macbeth / 3rd Witch

dir. Jeffrey Page / Columbia University (Nash Building)

*Fortune***

Mama (Sarah Fortune)

dir. Joy Kelly/Midtown Int'l Theatre Festival/June Havoc Thtr

*Dream Deferred **

Lovey Jones/Angela Walker

dir. Marcus Dargan/NuAfrikan Theatre/133rd St Arts Ctr

Unsex Me Here

Queen Margaret

dir. Jamie Watkins/Theatre 4the People/HERE Arts Center

Romeo & Juliet

Nurse

dir. Joe Raik/Occupy Verona/NoMan Productions

Othello

Emilia

dir. Chaya Gordon-Bland/Inwood Shakespeare Festival

*** Dramaturge / ** Seven 2014 MITF Award Nominations including Outstanding Production of a Full-length Play / * 2012 AUDELCO Award Nominee: Dramatic Production of the Year

NY Staged Readings (selection)

Female Persuasion (short plays)

Multiple roles

dirs. Jean-Michele Gregory, Samantha Tella/Workshop Theater

Momma Junk

Momma Junk

dir. Jules Ochoa/Abingdon Theatre Company/Pop Up Playhouse/June Havoc Thtr

Spunk

Daisy

dir. Aneesha Kudtarkar/New Perspectives Theatre Company

London Stage

The Winter's Tale

Hermione

dir. Ben Naylor & Nathalie Adlam/CSSD

The Comedy of Errors

Adriana

dir. James Farrell/Bardathon/The Scoop

LA Stage

for colored girls... enuf

Lady in Red

dir. Shirley Jo Finney/AADA

Trojan Women

Hecuba

dir. Carl Reggiardo/AADA

A Midsummer Night's Dream

Titania

dir. Alison Kalmus/Southern California Lyric Thtr

Julius Caesar

Casca/Lucillius

dir. Karesa McElheny/Knightsbridge Theatre

TRAINING

Brecht Study and Performance: Jeffrey Page (Columbia University MFA Graduate Directing Candidate)

Shakespeare Workshops: Michael Sexton (Shakespeare Society Ambassadors), Ben Crystal (Original Pronunciation)

Central School of Speech and Drama, London, UK (CSSD) - MA Classical Acting (Distinction)

Acting: Ben Naylor, Martin Wyld, Sarah Davey-Hull **I Movement:** Lorna Marshall **I Voice:** Martin McKellan

American Academy of Dramatic Arts, LA, CA (AADA)

Acting: Michelle Gossett, Harvey Solin, Hope Alexander, Karen Hensel (Shakespeare & Improvisation), Carl Reggiardo (Shakespeare), Ben Martin (Improvisation), Carole Russo (Camera)

Voice & Speech: Brenda Beck, Sandy Massie, John Peck (Singing)

Movement: Jamie Nichols, Mark Knowles

Barnard College, NY, NY (BA, English)

SPECIAL SKILLS

Stage combat (UK certification in Rapier/Dagger and Unarmed); adept at accents and dialects (inc regional African and Caribbean dialects and accents (including Patois and Rwandan accents and Sudanese Zaghawa dialect), regional Southern American accents, Standard American, Standard British and Cockney, New York, Irish); Jive; Pavanne; Charleston; Waltz; social dancer (hip-hop, Top 40s, salsa, merengue); basic tap and jazz; yoga; hair care (braiding, flat-ironing and curling, styling); Alexander technique; Valid US Passport; Teaching Artist (Shakespeare in Schools); Mezzo-Soprano/Alto

SHANNON HARRIS

SAG-AFTRA / AEA

www.TheShannonHarris.com

