

The Jim Flynn Agency
212-868-1068
jimbbf@earthlink.net

Hair: Black
Eyes: Dark Brown
Height: 5' 7"

EXPERIENCE

TV / New Media

Luke Cage Supporting
Ray Donovan Co-Star
Happy! Co-Star

Netflix (dir. Stephen Surjik)
Showtime (dir. Allen Coulter)
SYFY (dir. Brian Taylor)

Regional Theatre

Red Velvet Connie
The Complete Works of William Shakespeare (Abridged) Self ("Daniel" Track)
The Winter's Tale Paulina / Time / Dorcas
In Darfur Hamida

dir. Bonnie J. Monte/Shakespeare Theatre of New Jersey
dir. Craig J. George/Southampton Cultural Center
dir. Bethany Reeves/Actors Shakespeare Company (NJ)/West Side Thtr
dir. Kristen van Ginhoven/WAM Theatre/Bernstein Ctr-Barry Family Studio

Film

*three birds** (post-production) Lead
Girl's Place (commercial) Principal
Noteworthy Lead
Sonadora (Dreamer) Featured
Surma Supporting

dir. Shannon Harris / Tricoastal Productions LLC
Powerade / 2016 Summer Olympics "Just a Kid" Campaign
dir. Caron Williams/Columbia University MFA Student Film
dir. Maria Altamirano/NYU MFA Student Film
dir. Shaft Uddin/Silencity (UK)

*Writer/Producer/Director/Lead Actor

Voiceover

*The Once and Future Nerd** Supporting / Ensemble

dir. Christian Kelley-Madera

*Writer (Book 2: Ch 4-6)

New York Stage

Compelled Speech Ana
*Macbeth**** Lady Macbeth / 3rd Witch
*Fortune*** Mama (Sarah Fortune)
*Dream Deferred ** Lovey Jones/Angela Walker
Unsex Me Here Queen Margaret
Romeo & Juliet Nurse
Othello Emilia

dir. Illana Stein / Wide-Eyed Productions / Cherry Lane Theatre
dir. Jeffrey Page / Columbia University (Nash Building)
dir. Joy Kelly/Midtown Int'l Theatre Festival/June Havoc Thtr
dir. Marcus Dargan/NuAfrikan Theatre/133rd St Arts Ctr
dir. Jamie Watkins/Theatre 4the People/HERE Arts Center
dir. Joe Raik/Occupy Verona/NoMan Productions
dir. Chaya Gordon-Bland/Inwood Shakespeare Festival

*** Dramaturge / ** Seven 2014 MITF Award Nominations inc Outstanding Prod of a Full-length Play / * 2012 AUDELCO Award Nominee: Dramatic Prod of the Year

London Stage (selection)

The Winter's Tale Hermione / Clown
The Comedy of Errors Adriana

dir. Ben Naylor & Nathalie Adlam/CSSD
dir. James Farrell/Bardathon/The Scoop

LA Stage

for colored girls... enuf Lady in Red
Trojan Women Hecuba
A Midsummer Night's Dream Titania
Julius Caesar Casca / Lucilius

dir. Shirley Jo Finney/AADA
dir. Carl Reggiardo/AADA
dir. Alison Kalmus/Southern California Lyric Thtr
dir. Karesa McElheny/Knightsbridge Theatre

TRAINING

Shakespeare Workshops: Michael Sexton (Shakespeare Society Ambassadors), Ben Crystal (Original Pronunciation)

Central School of Speech and Drama, London, UK (CSSD) - MA Classical Acting (Distinction)

Acting: Ben Naylor, Martin Wylde, Sarah Davey-Hull | **Movement:** Lorna Marshall | **Voice:** Martin McKellan

American Academy of Dramatic Arts, LA, CA (AADA)

Acting: Michelle Gossett, Harvey Solin, Hope Alexander, Karen Hensel (Shakespeare & Improvisation), Carl Reggiardo (Shakespeare), Ben Martin (Improvisation), Carole Russo (Camera)

Voice & Speech: Brenda Beck, Sandy Massie, John Peck (Singing)

Movement: Jamie Nichols, Mark Knowles

Barnard College, NY, NY (BA, English)

SPECIAL SKILLS

Stage combat (UK certification in Rapier/Dagger and Unarmed); adept at accents and dialects (inc regional African and Caribbean dialects and accents (including Patois and Rwandan accents and Sudanese Zaghawa dialect), regional Southern American accents, Standard American, Standard British and Cockney, New York, Irish); Jive; Pavanne; Charleston; Waltz; social dancer (hip-hop, Top 40s, salsa, merengue); basic tap and jazz; yoga; hair care (braiding, flat-ironing and curling, styling); Alexander technique; Valid US Passport; Teaching Artist (Shakespeare in Schools); Mezzo-Soprano/Alto

SHANNON HARRIS

AEA / SAG-AFTRA

www.TheShannonHarris.com

